



Vocalist

Key Responsibilities:

As a Hillsong Church vocalist, you are in charge of bringing leadership as a vocalist in the church services that you are rostered on for. Your leadership in this team involves (but is not limited to):

- 1) Serving the W&CA team and ultimately the church by using your God-given singing gift
- 2) Being committed to working as a team and bringing a unified sound to the platform
- 3) Being committed to servant leadership, supporting the WL and being receptive to feedback from the WL and Vocal Director
- 4) Being committed to serving the congregation and leading them through your passion, faith and expression of worship
- 5) Attending rehearsals and being actively involved in a Connect Group

During the Week

- Confirm (or decline) your rostered position as early as possible
- Download the songlist for your rostered service and ensure that you are very familiar with the songs. If necessary, download MP3s from ORS to listen to and learn.
- Attend rehearsals mid-week (Always on weeks 1 and 2. Other weeks when required)

Pre-Sound Check

- Be very familiar with dress code and make sure that your dress is appropriate for the rostered service.
- Be early, get a seat and proceed immediately to side of stage to collect your IEMs and packs
- Put your IEMs in your ears, listen to band sound check and use the time to continue warming up your voice
- When instructed by MD, proceed to the stage and do vocal check

Sound Check

- Do vocal check and ensure that you sing confidently and at service level. Please sing your allocated part (M/T/A).
- Run first praise song with the band
- After the first praise song, and when instructed by the MD, communicate your IEM needs to the Foldback operator (in order of mic allocation).

Rehearsal

- Be listening to the WL and the other vocalists in your ears. Pay attention to things like dynamics, enunciation, placement and tone. Do your utmost to blend.
- Memorize the format of every song
- When unknown work as a team, with the vocal director, to determine parts

- Be mindful of chatter – pay attention to the WLs comments to the MD and to where the WL is taking the service
- Take feedback from the Vocal Director and be prepared to adapt what you are singing when requested. Remain teachable.
- Be in the green room after rehearsal meeting people and building relationship

During Service

- Sing confidently, with faith and expectation and lead the church in worship
- Be extravagant in your expression of worship and be excellent in your delivery
- Be mindful of leading your “section” – Mics 1 and 6 should be turning to face the side sections at times to include them in worship. Look around the auditorium and make eye contact with people.
- Be sensitive and watch the WL frequently for cues
- Be listening to the MD for direction
- Remember our leadership doesn't finish when the worship set finishes. We should be watching the MC, praying into mics during prayer requests and watching church news.
- Take notes during the sermon and be responsive
- Come back on to the stage promptly at the conclusion of the message and during the altar call, repeat the prayer into your mic

Vocals FAQs

Who do I call if I'm running late or if I need to cancel after confirming?

- Autumn Hardman on 0417 673 268 or autumn.hardman@hillsong.com or Annie Garratt on 0410 837 731 on annie.garratt@hillsong.com (only if you cannot contact Autumn)

NOTE: After 3pm on Friday, you MUST personally speak to one of the above contacts to cancel your rostered position. SMS is not acceptable at this late stage.

How do I know where to stand and what part I'm singing?

- Mic and parts allocations are done online before the weekend. Please check ORS before you arrive for this information. Alternatively, the stage managers will give you your mic allocations when you arrive. Looking at the stage, mic allocations are:
1 2 3 WL 4 5 6
- In the event that there are only 4 vocals, mics 2 and 3 are on either side of the WL.

What does a sound check consist of?

- During the vocal check, you will be instructed to sing a song (currently 'For All You've Done') with just the piano so that production can set vocal levels. You should have your IEMs in your ears and sing confidently, at service level and according to the part you are singing (M/A/T). At the completion of the vocal check, rehearsal will begin with the first praise song.

How do we get our IEM/foldback levels adjusted?

- During the first praise song, you should have your IEMs in your ears and be listening to the mix. At the completion of that song, the MD will instruct vocals to communicate their needs to the FB engineer. After that process, if there are any further needs during rehearsal, they should be communicated to the Vocal Director or the MD. Please do not speak directly to the FB engineer.

What should I have in my IEMs?

- The minimum requirement for IEM levels is:
 - Worship Leader(s)
 - At least 2 other vocals (ideally different parts to you – ie. if you sing melody, you at least need a tenor and an alto in your mix)
 - Acoustic guitar
 - Piano
 - MD mic
 - Click
- If you ask for anything less than this, you will be notified that your request isn't possible. Remember the point of IEMs **is** to hear yourself but is **also** to blend with the other vocals so you can bring a unified sound. You can't possibly blend if the only person you are hearing is you.

Where do I stand when I'm not singing?

- When the MC comes on to the stage, please take a step back and stand at the bottom of the steps (CC mode only).
- Please do not stand on the steps or on the top level where the musicians are – we need to stay engaged to ensure we don't leave the MC alienated.

How do I learn the correct parts for the songs?

- We will do our utmost to put vocal parts on ORS as soon as possible. You will find them under 'downloads', 'vocals'. Please check ORS often to keep yourself up-to-date.

What is the dress code?

- Dress code is as follows:

SAT PM	Dressy casual – jeans are fine with nice, clean shoes (no open toe) and a nice shirt (no singlets or cap sleeves please)
SUN AM	Dressy – no sneakers, clean and smart ironed clothes. Jeans are ok as long as they are dressy, neat and dark coloured.
SUN day (city)	Dressy – no sneakers, clean and smart ironed clothes. Jeans are ok as long as they are dressy, neat and dark coloured.
SUN PM	Casual – jeans, t-shirts, sneakers are fine
- Please ensure clothes for all services are not too tight or revealing. Modesty is the key. Ensure that underarms, stomachs and underwear are not visible and that no chest hair can be seen (wear a singlet under V-necks please). Please also empty your pockets before going on stage.
- The Vocal Director has full authority to ask you to change, call someone to bring you new clothes or ask you to swap clothes in the event that what you wear is inappropriate.